

Roald Dahl's *Matilda*, The Musical

Audition Guide

Audition Dates: May 27 and 29, 2025

Audition Format: Sign up for one 10-minute audition time slot.

Synopsis

Roald Dahl's *Matilda The Musical* is the story of an extraordinary young girl with a sharp mind, vivid imagination, and a love for books. Despite growing up in a family that doesn't appreciate her intelligence, Matilda finds solace in reading and school. Under the guidance of her kind teacher, Miss Honey, Matilda discovers her own strength and unique abilities. However, she must stand up to the cruel and tyrannical headmistress, Miss Trunchbull, to create a better future for herself and her classmates. Filled with humor, heart, and high-energy musical numbers, *Matilda The Musical* is a celebration of courage, resilience, and the power of storytelling.

Character Breakdown & Vocal Ranges

Children's Roles:

- **Matilda Wormwood** (Female, Mezzo-Soprano, A3-D5) – A brilliant and brave young girl with a love for books and a powerful imagination.
- **Bruce Bogtrotter** (Male, Tenor, C4-E5) – A good-hearted, cake-loving student who stands up to Trunchbull.
- **Lavender** (Female, Mezzo-Soprano, A3-D5) – Matilda's quirky and loyal best friend.
- **Amanda, Nigel, Eric, Alice, Hortensia, and Tommy** (Various) – Matilda's schoolmates with individual personalities; strong singers and dancers.

Adult Roles:

- **Miss Agatha Trunchbull** (Male or Female, Baritone/Tenor, A2-G4) – The terrifying, child-hating headmistress with a larger-than-life presence. Typically played by a male in drag.
- **Miss Honey** (Female, Soprano, Bb3-D5) – Matilda's kind and supportive teacher with a quiet strength.
- **Mr. Wormwood** (Male, Tenor, D3-A4) – Matilda's loud, dim-witted, and dishonest father.

- **Mrs. Wormwood** (Female, Mezzo-Soprano, A3-F5) – Matilda’s vain, self-absorbed, and dance-loving mother. **(This role has been cast)**
- **Michael Wormwood** (Male, Baritone, C3-D4) – Matilda’s dopey older brother who rarely speaks.
- **Mrs. Phelps** (Female, Mezzo-Soprano, D4-D5) – A warm and encouraging librarian who loves stories.
- **Rudolpho** (Male, Tenor, D3-A4) – Mrs. Wormwood’s flamboyant dance partner.
- **The Escapologist & The Acrobat** (Male & Female, Tenor/Soprano) – Characters from Matilda’s imagination, featured in storytelling sequences.
- **Doctor, Sergei, Ensemble** (Various) – Additional roles that bring the world of *Matilda* to life, with singing and dancing opportunities.

Additional Audition Details:

- Prepare a 1-minute song in the style of the show (musical theatre or contemporary).
- Be prepared to read from the script (sides will be provided).
- Prepare a short comedic contemporary monologue:
 - **Adults / Lead Roles:** 1 to 3 minutes
 - **Children:** 30 seconds to 1 minute
- A short dance combination may be taught at callbacks.

We look forward to seeing you at auditions! Break a leg!

This show features a large ensemble cast. Our plan is to cast up to 30 children and 20 adults. There will also be opportunities for advanced dancers.